

Directing (selected)

Tituss Burgess: Take Me to the World	featuring the music of Stephen Sondheim	Carnegie Hall	2020
The Maturation of an Inconvenient Negro	by Kareem Lucas	A.R.T./Oberon	2020
Rated Black: An American Requiem	by Kareem Lucas	The Brick	2020
Tituss Burgess in Concert		Kennedy Center	2019
Guards at the Taj	by Rajiv Joseph	Underground Railway Theatre	2018
Dishwasher Dreams	by Aladdin Ullah	Castillo Theatre	2018
Must	by Charles Cissel	Theatre at St. Clements/Producer: Bruce Willis	2017
Steel Magnolias	by Robert Harling	Bucks County Playhouse	2016
Mille Miglia	by Gabriel Vega Weissman; based on the teleplay by Athol Fugard	Williamstown Theatre Festival	2015

Workshops (selected)

The Remnants	by Hadi Tabbal	Atlantic Theater Company	2021
Machine Learning	by Francisco Mendoza	San Diego REP & Northern Stage	2021
The Widow	by Maria Irene Fornes; Translation by Gabriel Vega Weissman & Rosa Vega Weissman	New York Theatre Workshop	2019
American (Tele)Visions	by Victor I. Cazares	New York Theatre Workshop	2019
The Crossing and the Ten Crucial Days	music by John Allen Watts; book and lyrics by Jason Alexander Huza	Industry Presentation	2019

Associate/Assistant Directing (selected)

Lackawanna Blues	dir. Ruben Santiago-Hudson	B'way/Manhattan Theatre Club & Mark Taper Forum	2021
Hangmen	dir. Matthew Dunster	B'way/Golden Theatre & Atlantic Theater Co.	2020
The Height of the Storm	dir. Jonathan Kent	B'way/Manhattan Theatre Club	2019
Long Day's Journey Into Night	dir. Jonathan Kent	B'way/Roundabout Theatre Co.	2016
China Doll	dir. Pam MacKinnon	B'way/Schoenfeld Theatre	2015

Affiliations/Related Experience

New York Theatre Workshop	Usual Suspect	
New York Theatre Workshop	2050 Fellowship	2019/2020
Drama League Director's Project	Hangar Theatre Directing Fellowship	2017
Lincoln Center Theatre	Directors Lab	2014
Williamstown Theatre Festival	Directing Assistantship	2015
	Directing Internship	2013

Representation
